

Schubert
20 Waltzes
D. 146, Op. 127

(Last Waltzes)

Nº 1.

ff

f

ff

(7)

(7)

(Fine)

Trio

pp dolce

fz

cresc.

f

p

pp

Musical score for the first section of the piece. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music begins with eighth-note chords. A dynamic *f* is marked above the staff. The section concludes with a repeat sign and the instruction "Da Capo".

Nº 2.

Musical score for section N° 2. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The section begins with eighth-note chords. Dynamics include *f*, *fz*, *p*, and *fz*. The section concludes with a repeat sign and two endings, labeled 1. and 2.

Nº 3.

Musical score for section N° 3. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The section begins with eighth-note chords. Dynamics include *ff*, *fz*, *p*, and *ff*. The section concludes with a repeat sign and two endings, labeled 1. and 2. The final measure is marked "(Fine)".

Trio

1.

2.

1.

2.

1.

2.

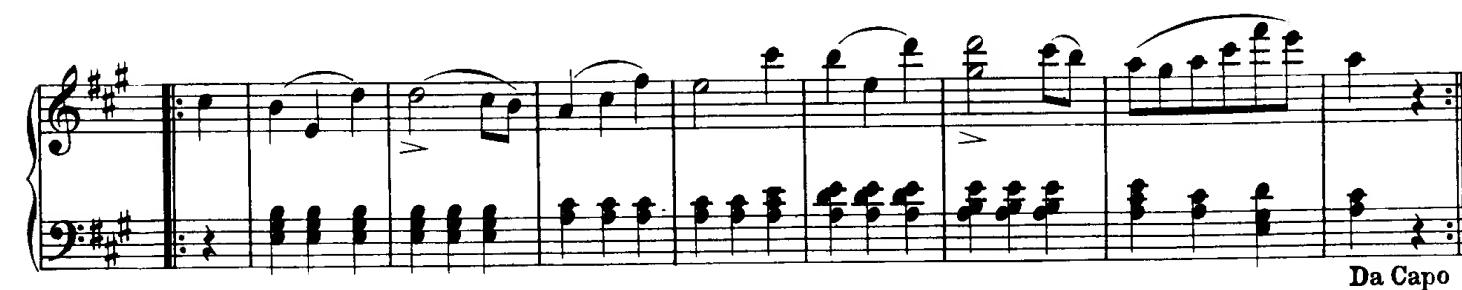
1.

2.

Da Capo

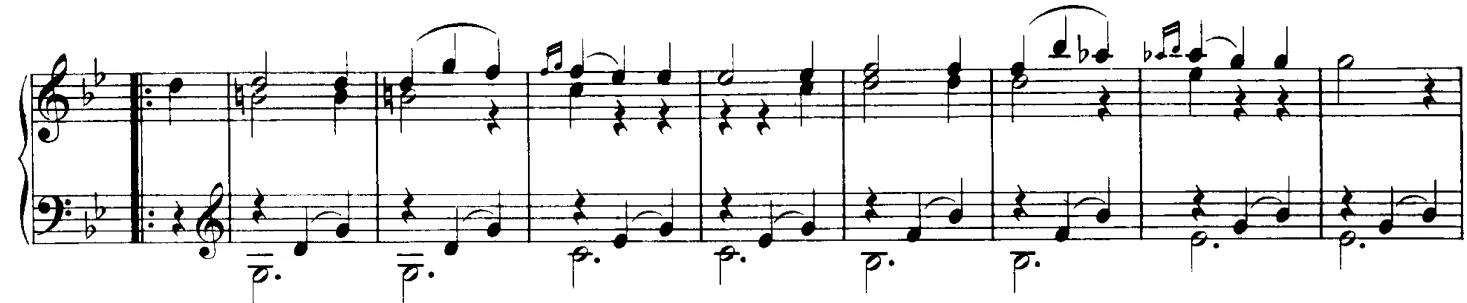
Nº 4.

f



Nº 5.

Sheet music for piano, 3/4 time, 3 voices. The music consists of six staves of musical notation. The first staff (treble clef) starts with ***ff***. The second staff (bass clef) starts with ***fz***. The third staff (treble clef) starts with ***fz***. The fourth staff (bass clef) starts with ***p***. The fifth staff (treble clef) starts with ***ff***. The sixth staff (bass clef) starts with ***ff***. The music features various dynamics, including ***ff***, ***fz***, and ***p***, and includes measures with sixteenth-note patterns and chords.



Da Capo

Nº 6.

Nº 7.

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

(Fine)

Trio

p dolce

p

p

cresc. *f*

Da Capo

Nº 8.

Nº 9.

ff

v

f

ff decresc. p ff

v v

(Fine)

Trio

mf pp

Da Capo

Nº 10.



(Fine)



Da Capo

A musical score for two staves in 3/4 time. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music consists of a series of eighth and sixteenth note patterns, with a dynamic marking 'f' (forte) in the middle of the top staff. Measures are separated by vertical bar lines, and the score concludes with a double bar line and repeat dots at the end of the page.

Nº 13.

Nº 14.

Musical score for piano, two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps). The music consists of eighth-note patterns and chords.

Continuation of the musical score for piano, two staves. The top staff shows a melodic line with eighth-note patterns and chords. The bottom staff shows harmonic support with chords. Measure numbers 1 and 2 are indicated above the top staff.

Nº 15.

Musical score for piano, two staves. The top staff is in A major (no sharps or flats) and the bottom staff is in C major (no sharps or flats). The music features eighth-note patterns and chords. The dynamic is marked 'pp'.

Continuation of the musical score for piano, two staves. The top staff shows eighth-note patterns and chords. The bottom staff shows harmonic support with chords. The dynamic is marked 'f'.

Nº 16.

Musical score for piano, two staves. The top staff is in A major (no sharps or flats) and the bottom staff is in C major (no sharps or flats). The music features eighth-note patterns and chords. The dynamic is marked 'fz'.

Continuation of the musical score for piano, two staves. The top staff shows eighth-note patterns and chords. The bottom staff shows harmonic support with chords. The dynamic is marked 'p'.

Nº 17.

pp

1. 2.

Nº 18.

pp

1. 2.

Nº 19.

p

p cresc. fz p cresc.

2.

fz p

1. 2.

Nº 20.

p

p

cresc.

f

p

fp

fp

(Fine)

Trio

fp

fp

ff

p

fp

fp

fp

fp

Da Capo